TE KÖPUKU HIGH¹

The nīkau palm as a metaphor has many applications including providing inspiration for the name of the school. Table 1 provides an overview of how the parts of the nīkau palm form the framework for prioritizing what is important in the teaching and learning programme at the school.

	Description	Application to the student	Application to the teaching and learning programme
Te nīkau	The nīkau palm is endemic (unique) to Aotearoa	Identity, language and culture are critical to Māori learners experiencing success as Māori and understanding their place in the world	Students will learn more about themselves, their cultural identity (and identities) and will have access to te reo māori instruction and eventually, NZ Sign as part of their developing multilingualism
Te kāhiwi (the trunk)	The trunk bears the marks or scars of the growth and development of the nīkau	Life experiences shape the development and growth of the student	Students will have access to learning experiences that directly contribute to strengthening their greatness. This includes ensuring they have the requisite skills, experiences and qualifications to create successful futures for themselves
Te kōpuku (the crownshaft)	The crownshaft or bulge from which the fronds emerge	We acknowledge that whānau/hapū/marae/iwi are a constant in the life of the student. Te Kōpuku High is but one of the 'layers' that contributes to ensuring that each student achieves their 'greatness'	The programme will draw on the combined motivation, skills and expertise of 'partners' of learning starting with whānau/hāpu/marae/iwi and expanding to include external individuals, groups and agencies
Ngā rau (the fronds)	The leaves of the nīkau fronds resemble models of DNA	Each student is a unique representation of their whakapapa	Learning will be personalized and differentiated so that each student realises their greatness
Ngā hua (the fruit)	The appearance of the mauve flowers and red berries are an indication that the nīkau is enjoying optimal conditions for growth	Greatness is best guaranteed for each student when their physical (ā tinana), spiritual (ā wairua) intellectual (ā hinengaro) and social (ā whānau) states are in sync or in balance	We will closely monitor and support students to achieve a healthy balance, providing them with strategies to address and respond to challenges to their 'wellness'
Ngā rawa (resources)	The nīkau was a rich source of materials providing shelter, food, and remedies for ailments	The student brings and attracts a wealth of resources	We will look to our immediate environment in the first instance for the human and material resources required to provide rich and rewarding learning experiences for each student
Te urupuia (groves)	The nīkau palm can often be found growing in clusters or groves	The student can maintain their individuality while working towards collective gains	Projects completed by students will inquire into and contribute to both individual and collective outcomes

Table 1 How the nīkau references to the teaching and learning programme

¹ Te Kōpuku High is a dual medium school in Hamilton that caters for year 7 to 10 Māori learners from English medium and Māori medium settings

Table 2 shows how Te Nīkau Framework references to the national curricula.

Table 2How Te Nīkau Framework™ references to the New Zealand Curriculum
(NZC) and Te Marautanga o Aotearoa (TMoA)

	NZC reference (Competencies)	TMoA reference (Mātāpono Whānui)
Te nīkau	Participating and contributing	Kō te ākonga te pūtake o te ao
	Using language, symbols and text	Kia eke te ākonga ki tōna taumata
	Thinking	
Te kāhiwi	Relating to others	Kia pūmau te ākonga ki a ia anō
	Thinking	Kia eke te ākonga ki tōna taumata
Te kōpuku	Participating and contributing	Kō te ākonga te pūtake o te ao
		Me mahi tahi te kura, te whānau, te hapū te iwi me te hāpori
Ngā rau	Managing self	Kō te ākonga te pūtake o te ao
	Thinking	Kia eke te ākonga ki tōna taumata
	Using language, symbols and text	
Ngā hua	Managing self	Kia eke te ākonga ki tōna taumata
		Ko te oranga taiao, he oranga tangata
Ngā rawa	Participating and contributing	Ko te oranga taiao, he oranga tangata
Te urupuia	Participating and contributing	Me mahi tahi te kura, te whānau, te hapū te iwi me te hāpori
		Kia pūmau te ākonga ki a ia anō